

**APPLICATION**  
**The Young Eight String Seminar**  
**June 26 – July 2, 2006**  
**The University of Texas at Austin**  
**Austin, Texas**  
**E-mail: education@theyoungeight.com**  
**Website: www.theyoungeight.com**

**I. PERSONAL INFORMATION**

(Please print legibly)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Telephone Number(s) ( \_\_\_\_\_ ) \_\_\_\_\_

Date of Birth \_\_\_\_\_

E-mail address \_\_\_\_\_

High School, College or University \_\_\_\_\_ Location \_\_\_\_\_

Grade/Year in School \_\_\_\_\_ Instrument \_\_\_\_\_ How long studied \_\_\_\_\_

Private Teacher's Name \_\_\_\_\_

Private Teacher's Telephone Number ( \_\_\_\_\_ ) \_\_\_\_\_

**II. PARENT/GUARDIAN INFORMATION (Complete for student under 18 years of age)**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Daytime Telephone Number(s) ( \_\_\_\_\_ ) \_\_\_\_\_

Evening Telephone Number(s) ( \_\_\_\_\_ ) \_\_\_\_\_

**III. REPERTOIRE LIST**

1. List all solo and chamber repertoire you have played.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. Have you ever performed in a string quartet? Yes \_\_\_\_ No \_\_\_\_

If yes, what repertoire did you perform?

\_\_\_\_\_

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3. Have you attended one or more summer festivals? Yes \_\_\_\_\_ No \_\_\_\_\_

If yes, please list.

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4. Are there any circumstances that would prevent you from attending and participating in all scheduled daily seminars and rehearsals? Yes \_\_\_\_\_ No \_\_\_\_\_

If yes, please explain.

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#### **IV. LIST REPERTOIRE PERFORMED ON YOUR AUDITION TAPE**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

#### **V. SCHOLARSHIPS**

Do you wish to be considered for a scholarship to attend the program? Yes \_\_\_\_\_ No \_\_\_\_\_

If yes, please write a brief essay on why you think you should be considered for a scholarship. In addition, please submit a typed 2-3 page double spaced essay about your favorite composer, mentor and or musician and how they have influenced you to pursue your music education further. Please include your name, address and telephone number at the top of each sheet.

#### **VI. ESSAYS**

Please write a 250-word essay answering one of the following questions. Essays should be typed and double-spaced. Include your name, address, telephone number at the top of each sheet and staple the essay to this application form.

Essay 1. What do you feel is the most important element to becoming a successful musician?

Essay 2. As a young person, how do you feel you can make an impact on society as a musician?

## VII. HOUSING

Do you need housing? Yes \_\_\_\_\_ No \_\_\_\_\_

Are you over the age of eighteen? Yes \_\_\_\_\_ No \_\_\_\_\_

*Please note: Students under the age of eighteen years of age that need housing will be housed on the campus of The University of Texas at Austin..*

If no, is your parent willing to provide housing for you? Yes \_\_\_\_\_ No \_\_\_\_\_

## VIII. APPLICATION CHECK LIST

\_\_\_\_ Have you completed the application?

\_\_\_\_ Have you included an application fee of \$25.00 made out to The Young Eight?

\_\_\_\_ Have you made two copies of your audition tapes labeled with student's name, address, telephone number, instrument and recorded repertoire?

\_\_\_\_ Have you included your additional essay if you are applying for a scholarship?

\_\_\_\_ Have you included your personal essay?

\_\_\_\_ If your under eighteen years of age, has your parent signed your application?

\_\_\_\_\_  
Signature of Applicant

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Parent (If applicant is under 18 years of age)

\_\_\_\_\_  
Date

**APPLICATION POSTMARK DEADLINE: May 1, 2006**

**PLEASE MAIL COMPLETED ALL MATERIALS TO:**

Mariana Green-Hill, Dean of Admissions

The Young Eight String Seminar

P.O. Box 301197

Austin, Texas 78703-0020

(512) 374-1631

E-mail: [education@theyoungeight.com](mailto:education@theyoungeight.com)

Website: [www.theyoungeight.com](http://www.theyoungeight.com)