

**APPLICATION**  
**The Young Eight String Seminar**  
**July 7 – 20, 2008**  
**Seattle University**  
**901 12<sup>th</sup> Avenue, Seattle, WA**  
**E-mail: education@theyoungeight.com**  
**Website: www.theyoungeight.com**

**I. PERSONAL INFORMATION**

(Please print legibly)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Telephone Number(s) ( \_\_\_\_\_ ) \_\_\_\_\_

Date of Birth \_\_\_\_\_

E-mail address \_\_\_\_\_

High School, College or University \_\_\_\_\_ Location \_\_\_\_\_

Grade/Year in School \_\_\_\_\_ Instrument \_\_\_\_\_ How long studied \_\_\_\_\_

Private Teacher's Name \_\_\_\_\_

Private Teacher's Telephone Number ( \_\_\_\_\_ ) \_\_\_\_\_

**II. PARENT/GUARDIAN INFORMATION (Complete for student under 18 years of age)**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Daytime Telephone Number(s) ( \_\_\_\_\_ ) \_\_\_\_\_

Evening Telephone Number(s) ( \_\_\_\_\_ ) \_\_\_\_\_

**III. REPERTOIRE LIST**

1. List all solo and chamber repertoire you have played.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. Have you ever performed in a string quartet? Yes \_\_\_\_ No \_\_\_\_

If yes, what repertoire did you perform?

\_\_\_\_\_  
\_\_\_\_\_

3. Have you attended one or more summer festivals? Yes \_\_\_\_\_ No \_\_\_\_\_

If yes, please list.

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4. Are there any circumstances that would prevent you from attending and participating in all scheduled daily seminars and rehearsals? Yes \_\_\_\_\_ No \_\_\_\_\_

If yes, please explain. \_\_\_\_\_

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#### **IV. LIST REPERTOIRE PERFORMED ON YOUR AUDITION TAPE**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

#### **V. SCHOLARSHIPS**

Do you wish to be considered for a scholarship to attend the program? Yes \_\_\_\_\_ No \_\_\_\_\_

If yes, please write a brief essay on why you think you should be considered for a scholarship.

#### **VI. ESSAYS**

Please write a 250-word or less essay answering one of the following questions. Essays should be typed and double-spaced. Include your name, address, telephone number at the top of each sheet and staple the essay to this application form.

Essay 1. What do you feel are the advantages/disadvantages of performing chamber music verses performing in a symphony orchestra or being a concerto soloist?

Essay 2. As a young person, how do you feel you can make an impact on society as a classical musician?

#### **VII. HOUSING**

Do you need housing? Yes \_\_\_\_\_ No \_\_\_\_\_

Are you over the age of eighteen? Yes \_\_\_\_\_ No \_\_\_\_\_

If not, is your parent willing to provide housing for you? Yes \_\_\_\_\_ No \_\_\_\_\_

*Please note: Students under the age of eighteen years that need housing will be housed on the campus of Seattle University.*

### VIII. APPLICATION CHECK LIST

- \_\_\_\_\_ Have you completed the application?
- \_\_\_\_\_ Have you included a non-refundable application fee of \$35.00 made out to The Young Eight?
- \_\_\_\_\_ Have you made two copies of your audition tapes labeled with student's name, address, telephone number, instrument and recorded repertoire?
- \_\_\_\_\_ Have you included your additional essay if you are applying for a scholarship?
- \_\_\_\_\_ Have you included your personal essay?
- \_\_\_\_\_ If your under eighteen years of age, has your parent signed your application?

\_\_\_\_\_  
Signature of Applicant

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Parent (If applicant is under 18 years of age)

\_\_\_\_\_  
Date

**APPLICATION POSTMARK DEADLINE: March 1, 2008**

**PLEASE MAIL COMPLETED ALL MATERIALS TO:**

Quinton I. Morris  
Department of Fine Arts  
Seattle University  
901 12<sup>th</sup> Avenue  
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Seattle, WA 98122  
(206) 296.2699

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Website: [www.theyoungeight.com](http://www.theyoungeight.com)