

The following questions are intended for print and broadcast journalists in connection with interviews with The Young Eight. These topics are designed to facilitate conversation with them and will make for a fascinating interview:

1. You come from so many different parts of the country. How did the group come together?
2. Were there any problems merging the different styles of playing you had learned from the different music schools and conservatories you had attended?
3. Tell me about some of your collaborations with guest artists such as poet Toyia Taylor and the Providence String Quartet.
4. Tell me about your current artist residencies. How about past residencies such as the Harlem School of the Arts and the Philadelphia Charter School for Literacy? Describe what it's like to work with young musicians and perhaps children that have never been exposed to classical music before.
5. Have there been any problems you've encountered along the way as African-American classical musicians?
6. There isn't a huge repertoire for string octet. How do you find repertoire? Do you like working with new music and living composers?
7. How are you responding to the changing face of classical music in the 21st century?
8. Tell me about your planned Black College Tour. Tell me about your upcoming Composer Competition.
9. What is the funniest thing that's ever to any or all of you onstage?
10. What does the future hold for The Young Eight?

The Young Eight's website is at <http://www.theyoungeight.com>.

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